

For Once In My Life

1st Eb Alto Saxophone

Moderately Slow Swing (♩ = ♩♩)

by Ronald Miller
& Orlando Murden

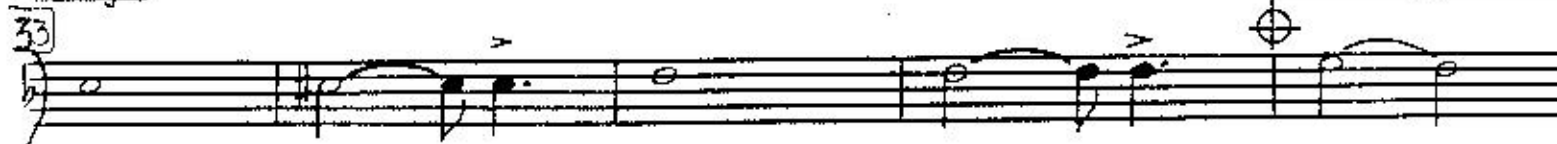
arranged by Lennie Niehaus



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33



41



ff



Soli - unis

49

D.S. al $\oplus$ 

CODA



ff

For Once In My Life

2nd Eb Alto Saxophone

Moderately Slow Swing (♩ = ♩)

by Ronald Miller
& Orlando Murden

arranged by Lennie Niehaus



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Alto 2 - Pg. 2

For Once In My Life

33

41

ff

49

Solr-unis

D.S. al

Coda

ff

For Once In My Life

by Ronald Miller
& Orlando Murden

arranged by Lennie Nieha

E♭ Baritone Saxophone

Moderately Slow Swing (♩ = 7♩)

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a forte (ff) dynamic and a tempo/style marking of 'Moderately Slow Swing' with a note value of 7 eighth notes equaling one quarter note. The score consists of six staves of music. The first staff starts with a treble clef and a key signature of one flat (B♭). The second staff continues the melody. The third staff is marked with a box containing the number 9 and a mezzo-forte (mf) dynamic. The fourth staff continues the melody. The fifth staff is marked with a box containing the number 17. The sixth staff is marked with a box containing the number 25 and a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, accents, and dynamic markings.

33

41

49

Soli - Unus

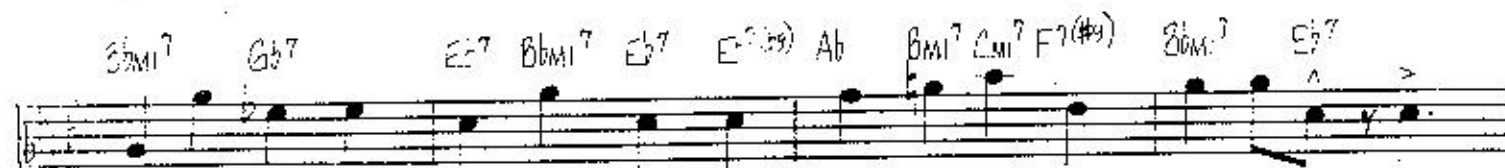
D.S. al

Coda

ff

Bass - 9g. 2

For Once In My Life



For Once In My Life

by R.
 & O. G. ...
 arranged by Lennie Niehaus

141

Moderately Slow Swing (♩ = 100)

Solo Vocal
 (SINGING SOLO)
 (TENOR SOLO)
 (HIGH PROVIDED)

1st Alto
 2nd Alto
 1st Tenor
 2nd Tenor
 Baritone

1st
 2nd
 3rd
 4th

1st
 2nd
 3rd
 4th

Bass
 Drums
 Guitar
 Piano

1 2 3 4 5 6 7 8

9

Solo Vocal
 (SINGING SOLO)
 (TENOR SOLO)
 (HIGH PROVIDED)

1st Alto
 2nd Alto
 1st Tenor
 2nd Tenor
 Baritone

1st
 2nd
 3rd
 4th

1st
 2nd
 3rd
 4th

Bass
 Drums
 Guitar
 Piano

9 10 11 12 13 14 15

ONCE IN MY LIFE I WISH SOME-ONE WHO NEEDS ME, SOME-ONE I'VE NEEDED SO LONG. FOR ONCE, I'LL BE BRAVE I CAN GO WHERE LIFE LEADS ME AND SOME-ONE I KNOW WILL BE

17

Solo Vocal: **STRONG** FOR ONCE I CAN TELLER WHAT MY HEART USED TO DREAM OF LONG BE - FORE I KNEW SOME - ONE WARM LIKE

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TS: 1st
2nd
3rd
4th

NS: 1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

16 17 18 19 20 21



25

Solo Vocal: WOULD MAKE MY DREAM COME TRUE, FOR ONCE IN MY LIFE I WON'T LET SOME-ONE HURT ME, NOT LIKE TS FLEW ME OF

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TS: 1st
2nd
3rd
4th

NS: 1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

22 23 24 25 26 27

Solo Vocal: FOR ONCE I HAVE SOME-THING I KNOW WON'T DE-SERT ME, I'M NOT A-LONE A-NY-MORE. FOR ONCE I CAN SAY "THIS IS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

28 29 30 31 32 33



Solo Vocal: AIN'T YOU GOT TAKE IT? LONG AS I KNOW I HAVE LOVE, I CAN MAKE IT, FOR ONCE IN MY LIFE I HAVE SOME-ONE WHO NEEDS ME.

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

34 35 36 37 38 39

41

Solo Vocal

1st Alto
2nd Alto

1st Tenor
2nd Tenor

Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

40 41 42 43 44 45

49

Solo Vocal

1st Alto
2nd Alto

1st Tenor
2nd Tenor

Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

46 47 48 49 50 51

D.S. al 

CODA 

Solo Vocal

1st Alto
2nd Alto

1st Tenor
2nd Tenor

Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

52 53 54 55 56 57 58

ONLY I CAN SEE, THAT ONE-NOT-YET HEARD MY



Solo Vocal

1st Alto
2nd Alto

1st Tenor
2nd Tenor

Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

59 60 61 62 63 64 65 66

PLEASE... FOR ONCE IN MY LIFE I HAVE SOME-ONE WHO BLESS ME.

For Once In My Life

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

Gitar

Moderately Slow Swing (♩ = ♩)

DMI^{7(b5)} D♭MI⁷ CMI⁷ B♭MI⁷ B♭MI⁷ A° B♭MI⁷ E♭⁹ E⁹ E♭⁹

ff

DMI^{7(b5)} D♭MI⁷ CMI⁷ B♭MI⁷ B♭MI⁷ A° B♭MI⁷ D⁹ E♭⁹

9 Ab Ab+ Ab⁶ A° B♭MI⁷ E♭⁹

mf

B♭MI B♭^b E♭⁷ A♭MA⁷ A♭⁶ B♭MI⁷ B♭MI⁷/E♭

13 A♭⁶ C+⁷ D♭MA⁷ B♭MI⁷ E♭⁹

A♭MA⁹ FMI⁷ G♭^{9(b5)} FMI⁷ B♭⁹ B♭⁹ B♭MI⁷ E♭⁹

25 Ab Ab+ Ab⁶ A° B♭MI⁷ E♭⁹

mf

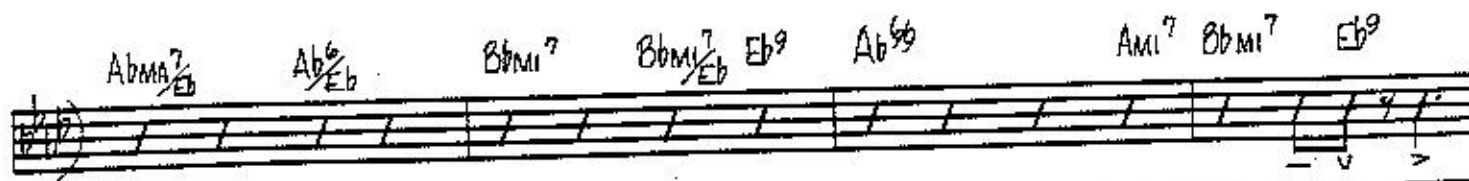
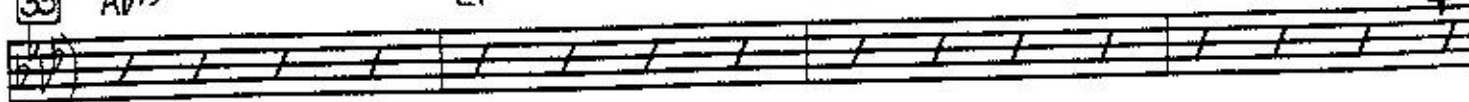
B♭MI B♭^b E♭⁷ A♭MA⁷ A♭⁶ B♭MI⁷ B♭MI⁷/E♭

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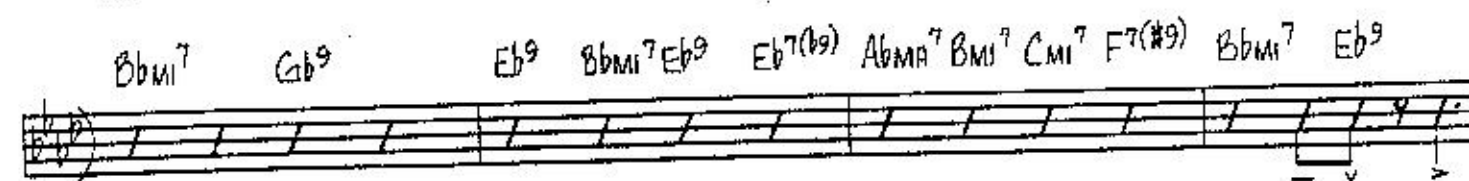
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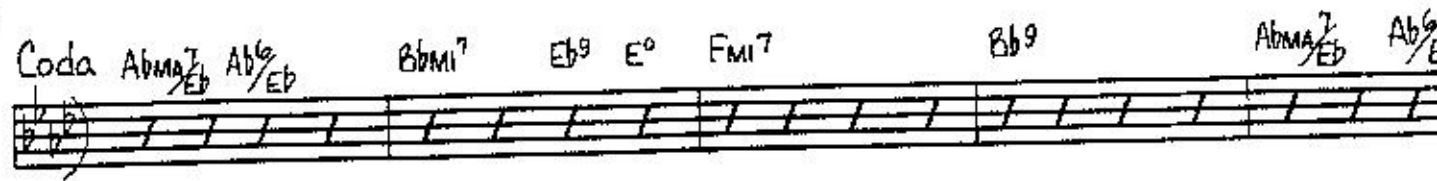
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ff



D.S. al



ff

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IS PROHIBITED BY LAW

For Once In My Life

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

Piano

Moderately Slow Swing

Piano - Pg. 3

For Once In My Life

Handwritten musical score for Piano, Page 3, titled "For Once In My Life". The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves, each with a treble and bass clef. The music features a variety of chords and melodic lines. The first system includes chords: AbMA7, Bbm7, Bm7, Cm7, F7(b9), Bbm7, Am7, Bbm7, Eb9, AbMA9, C+7, and DbMA7. The second system includes: Bbm7, Eb9, Eb7(b9), AbMA9, Fm7, and Fm7/Bb. The third system includes: Eb9, Bbm7, and Eb7(b9). The score concludes with the instruction "D.S. al ⊕ (pg. 2)".

Handwritten musical score for Piano, Page 3, titled "For Once In My Life". This section includes a Coda marked with a circled cross symbol. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves, each with a treble and bass clef. The music features a variety of chords and melodic lines. The first system includes chords: AbMA7, Ab7, Eb7, Bbm7, Eb9, E°, Fm7, Bb9, AbMA7, Bbm7, Bbm7, and Eb9. The second system includes: Dm7(b9), Dm7, Ab7/C, Cb°, Bbm7, A°, Bbm7, D/E, and AbMA9. The score concludes with the instruction "ff".

For Once In My Life

Solo Bb Tenor Sax
(SUBSTITUTE FOR SOLO VOCAL)

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

Moderately Slow Swing (♩ = ♩)

The musical score is written for Solo Bb Tenor Sax and consists of 11 staves. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is 'Moderately Slow Swing'. The score includes measure numbers 7, 9, 17, 25, 33, 41, 49, and 7. A 'Coda' section is marked with a circle containing a cross. The piece ends with a double fermata (ff) and a 'D.S. al' (Da Capo) instruction. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Solo Vocal

(SUBSTITUTE SOLO TENOR SAX
PART PROVIDED ON REVERSE SIDE)

For Once In My Life

by Ronald Miller
& Orlando Murden

arranged by Lennie Niehaus

Moderately Slow Swing

7 9

FOR ONCE IN MY LIFE I HAVE SOME-ONE WHO NEEDS ME, SOME-ONE I'VE NEED-ED SO

LONG, FOR ONCE, UN-A-FRAID I CAN GO WHERE LIFE LEADS ME AND SOME-HOW I KNOW I'LL BE

17

STRONG, FOR ONCE I CAN TOUCH WHAT MY HEART USED TO DREAM OF LONG BE-FORE I

25

KNEW SOME-ONE WARM LIKE YOU WOULD MAKE MY DREAM COME TRUE. FOR

33

ONCE IN MY LIFE I WON'T LET SOR-ROW HURT ME, NOT LIKE IT'S HURT ME BE-FORE, FOR

ONCE I HAVE SOME-THING I KNOW WON'T DE-SERT ME, I'M NOT A-LONE A-N-Y-MORE. FOR

41 8 49 7

ONCE I CAN SAY "THIS IS MINE, YOU CAN'T TAKE IT" LONG AS I KNOW I HAVE

LOVE, I CAN MAKE IT, FOR ONCE IN MY LIFE I HAVE SOME-ONE WHO NEEDS ME.

D.S. al

Coda

ONCE I CAN FEEL THAT SOME-BOD-Y'S HEARD MY PLEA, FOR

ONCE IN MY LIFE I HAVE SOME-ONE WHO NEEDS ME.

For Once In My Life

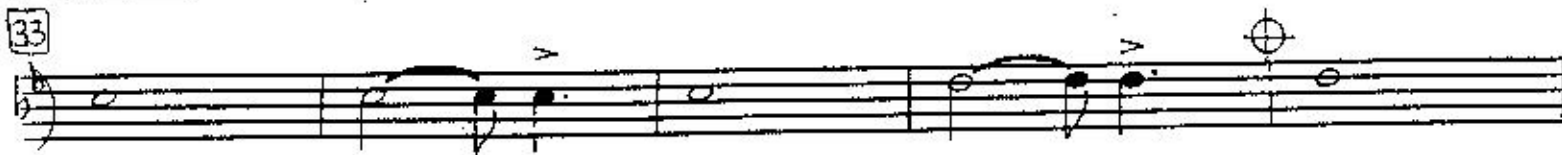
1st Bb Tenor Saxophone
Moderately Slow Swing

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

The musical score is written for a 1st Bb Tenor Saxophone in Bb major, 4/4 time, with a tempo of 'Moderately Slow Swing'. The score consists of eight staves of music. The first staff begins with a fortissimo (ff) dynamic. The second staff continues the melody. The third staff starts at measure 9 with a mezzo-forte (mf) dynamic. The fourth staff continues the melody. The fifth staff starts at measure 17. The sixth staff continues the melody. The seventh staff starts at measure 25 with a mezzo-forte (mf) dynamic. The eighth staff concludes the piece. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with slurs, accents, and dynamic markings.

Pierrot - Pg. 2

33



41



49

Solo-unis.

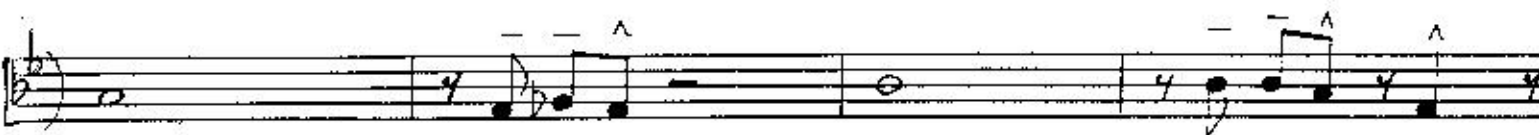
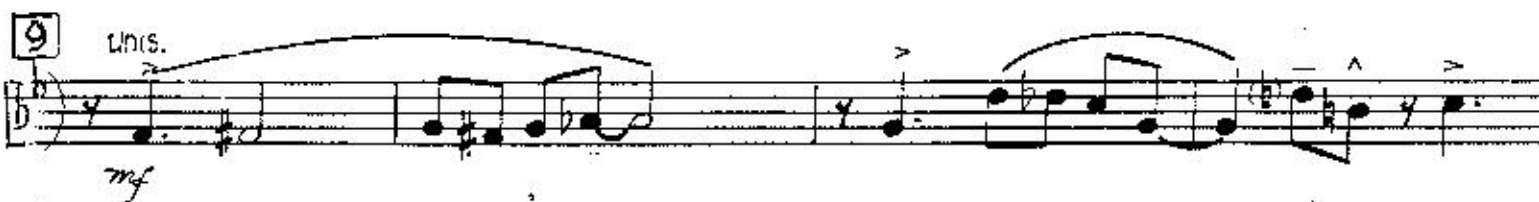


For Once In My Life

2nd Bb Tenor Saxophone

Moderately Slow Swing (♩ = ♩)

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus



33

41

49 Soli-unis

ff

D.S. al

Coda

For Once In My Life

1st Trombone

Moderately Slow Swing (♩ = ♩)

by Ronald Miller
& Orlando Murden

arranged by Lennie Niehaus

The musical score is written for the 1st Trombone part of the song "For Once In My Life". It is in the key of B-flat major (two flats) and 4/4 time. The tempo and mood are "Moderately Slow Swing". The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features various musical notations including eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: *ff* (fortissimo) appears at the beginning of the second staff and at the start of the eighth staff; *mf* (mezzo-forte) appears at the start of the third and fourth staves. Rehearsal marks are indicated by boxed numbers: 9, 17, 25, 33, 41, 49, and 57. The score concludes with a Coda symbol (a circle with a cross) at the end of the tenth staff, followed by a final staff of music. The notation includes many accents (^) and slurs over the notes.

For Once In My Life

2nd Trombone

Moderately Slow Swing (♩ = ♩)

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

The musical score for the 2nd Trombone part of "For Once In My Life" is written on ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo and mood are "Moderately Slow Swing". The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. The piece concludes with a Coda section and a final double bar line.

ff

mf

mf

ff

ff

D.S. al $\oplus$

Coda

ff

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For Once In My Life

3rd Trombone

Moderately Slow Swing (♩ = ♩♩)

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus



For Once In My Life

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

4th Trombone

Moderately Slow Swing ($\text{♩} = \text{♩} \text{ } \text{♩}$)

The musical score for the 4th Trombone part of "For Once In My Life" is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo and style are "Moderately Slow Swing". The score consists of ten staves of music. The first staff begins with a fortissimo (ff) dynamic. The second staff continues the melodic line. The third staff includes measure numbers 9, 17, and 33, with a mezzo-forte (mf) dynamic. The fourth staff includes measure numbers 25 and 33, also with a mezzo-forte (mf) dynamic. The fifth staff begins with a fortissimo (ff) dynamic. The sixth staff continues the melodic line. The seventh staff includes measure number 49. The eighth staff ends with a "D.S. al" (Da Capo) instruction and a repeat sign. The ninth staff is marked "Coda" and begins with a repeat sign. The tenth staff ends with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs, accents, and dynamic markings.

For Once In My Life

1st B♭ Trumpet

Moderately Slow Swing (♩ = ♩³)by Ronald Miller
& Orlando Murden

arranged by Lennie Nieha

The musical score for the 1st B♭ Trumpet part of "For Once In My Life" is written in B♭ major, 4/4 time, with a tempo of "Moderately Slow Swing". The score consists of 11 staves of music. The first staff begins with a forte (ff) dynamic. The second staff continues the melody. The third staff includes measure numbers 9, 8, 17, and 3, and a mezzo-forte (mf) dynamic. The fourth staff includes measure numbers 25, 8, and 33, and a mezzo-forte (mf) dynamic. The fifth staff continues the melody. The sixth staff begins with a forte (ff) dynamic. The seventh staff continues the melody. The eighth staff includes measure number 49 and a forte (ff) dynamic. The ninth staff ends with a double bar line and the instruction "D.S. al Coda". The tenth staff begins with a Coda symbol and the word "Coda". The eleventh staff continues the melody and ends with a forte (ff) dynamic.

For Once In My Life

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

2nd Bb Trumpet

Moderately Slow Swing (♩ = ♩♩)

The musical score for the 2nd Bb Trumpet part of "For Once In My Life" is written in B-flat major, 4/4 time, with a tempo of "Moderately Slow Swing". The score consists of 11 staves of music. The first staff begins with a fortissimo (ff) dynamic. The second staff includes a first ending bracketed from measure 8 to 17, followed by a second ending bracketed from measure 25 to 33. The third staff includes a first ending bracketed from measure 41 to 49. The fourth staff includes a first ending bracketed from measure 57 to 65. The fifth staff includes a first ending bracketed from measure 73 to 81. The sixth staff includes a first ending bracketed from measure 89 to 97. The seventh staff includes a first ending bracketed from measure 105 to 113. The eighth staff includes a first ending bracketed from measure 121 to 129. The ninth staff includes a first ending bracketed from measure 137 to 145. The tenth staff includes a first ending bracketed from measure 153 to 161. The eleventh staff includes a first ending bracketed from measure 169 to 177. The score concludes with a double bar line and the instruction "D.S. al Fine".

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For Once In My Life

by Ronald Miller
& Orlando Murden

arranged by Lennie Nieha

3rd Bb Trumpet

Moderately Slow Swing (♩ = ♩)

The musical score for the 3rd Bb Trumpet part of "For Once In My Life" is written in B-flat major (two flats) and 4/4 time. The tempo is "Moderately Slow Swing" with a note value of 1/4 = ♩. The score consists of 11 staves of music. The first staff begins with a fortissimo (ff) dynamic. The second staff continues the melody. The third staff includes measure numbers 9, 8, 17, and 3. The fourth staff includes measure numbers 25, 8, and 33, with a mezzo-forte (mf) dynamic. The fifth staff continues the melody. The sixth staff begins with a fortissimo (ff) dynamic. The seventh staff continues the melody. The eighth staff includes measure numbers 41 and 49. The ninth staff includes measure number 2. The tenth staff ends with a double bar line and the instruction "D.S. al Coda". The eleventh staff begins with a Coda symbol and the word "Coda". The final staff ends with a fortissimo (ff) dynamic.

For Once In My Life

by Ronald Miller
& Orlando Murden

arranged by Lennie Niehaus

4th Bb Trumpet
Moderately Slow Swing (♩ = ♩ ♩)

The musical score is written for a 4th Bb Trumpet part. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo and mood are indicated as 'Moderately Slow Swing' with a note value of ♩ = ♩ ♩. The score consists of ten staves of music. The first staff starts with a fortissimo (ff) dynamic. The second staff continues the melody. The third staff includes measure numbers 9, 8, 17, and 3, and a mezzo-forte (mf) dynamic. The fourth staff includes measure numbers 25, 8, and 33, and a mezzo-forte (mf) dynamic. The fifth staff continues the melody. The sixth staff starts with a fortissimo (ff) dynamic. The seventh staff continues the melody. The eighth staff includes measure numbers 41 and 49, and a fortissimo (ff) dynamic. The ninth staff includes a double bar line and the instruction 'D.S. al' (Da Segno). The tenth staff is marked with a Coda symbol and a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.